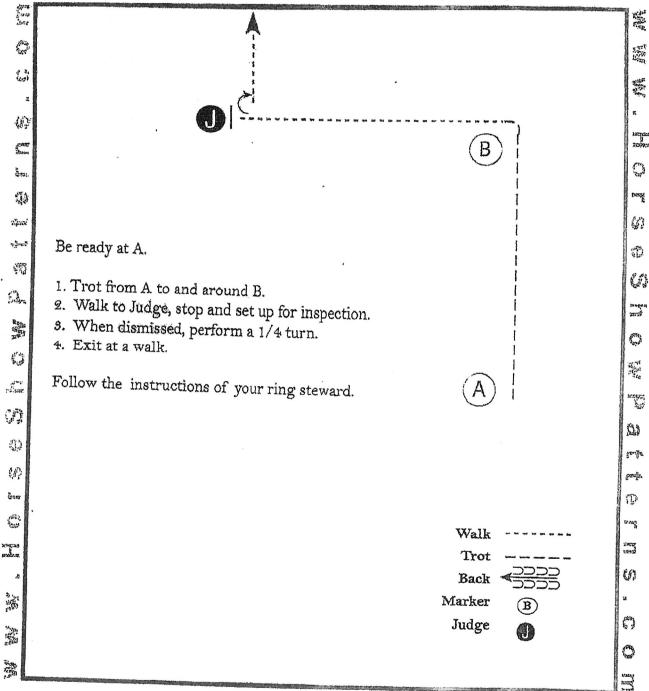
7/27/2024 SATURDAY PATTFRNS LITTLE RIVER CIRCUIT AQHA & STOCKHORSE Classes Senator Bob Martin Ag Center Williamston, NC

Showmanship (Small Fry)

SATURDAY

Show Date: 10+ UNDER

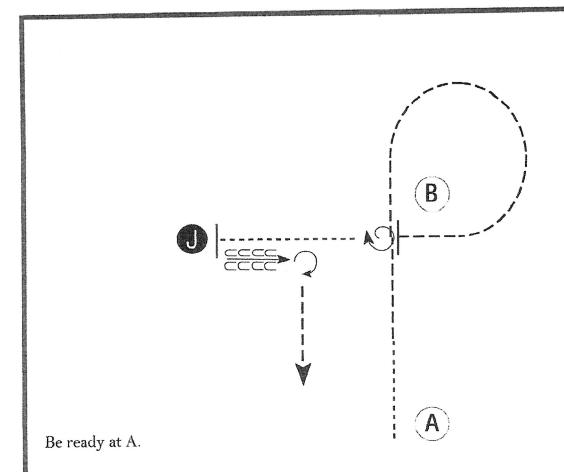


[S/WT-38]

Pattern Provided by: The Judges

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Showmanship (All Level 1) & ROOKIE Stockhorse (Except Small-FR4)

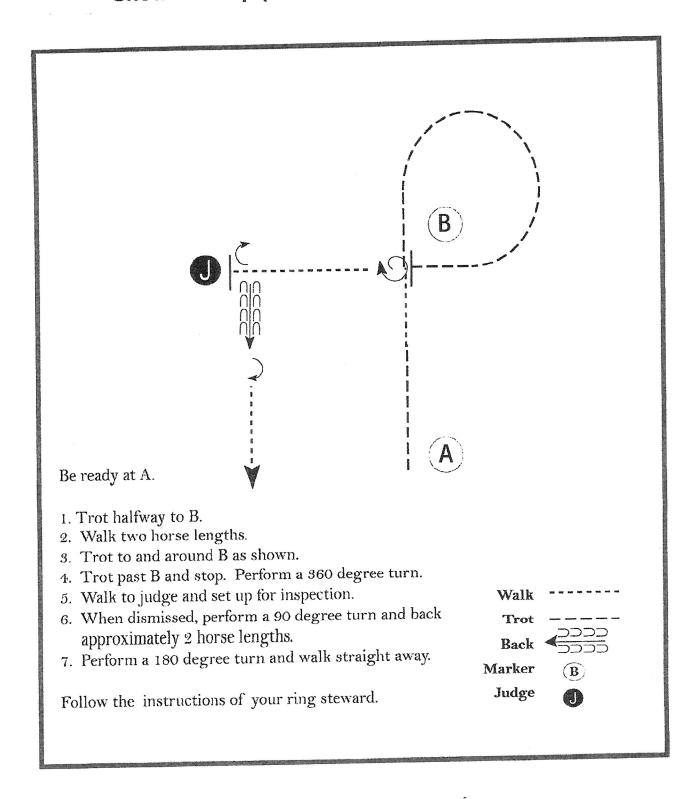


- 1. Walk halfway to B.
- 2. Trot to and around B as shown.
- 3. Stop when just past B. Perform a 360 degree turn.
- 4. Walk to judge and set up for inspection.
- 5. When dismissed, back one horse length.
- 6. Perform a 270 degree turn and trot away.

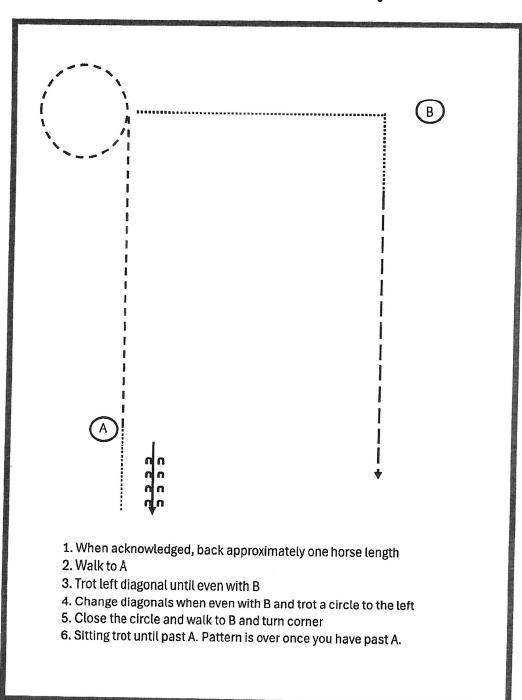
Follow the instructions of your ring steward.

Walk	255 NO AND END NO THE REAL PROPERTY.
Trot	project manner record propert mann
Back	<u><22222</u>
Marker	B
Judge	

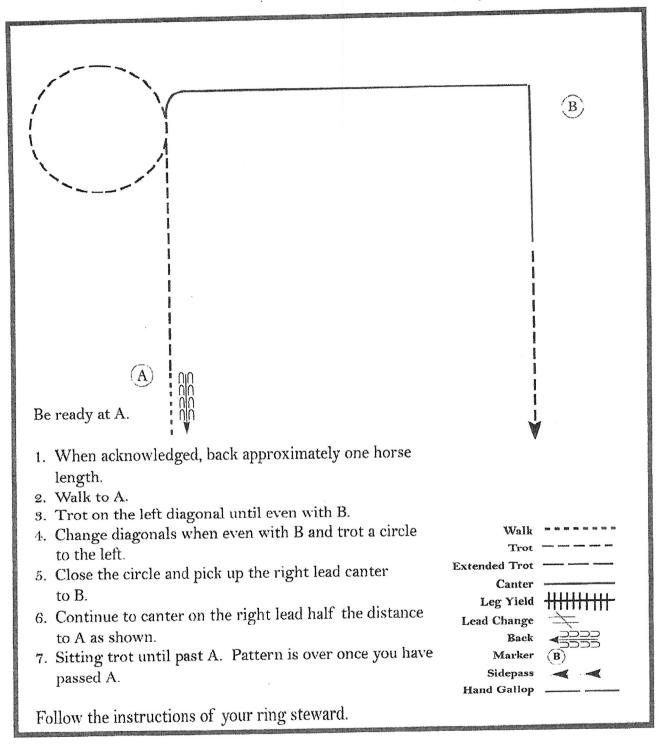
Showmanship (All Youth - Amateur - Amateur Select)



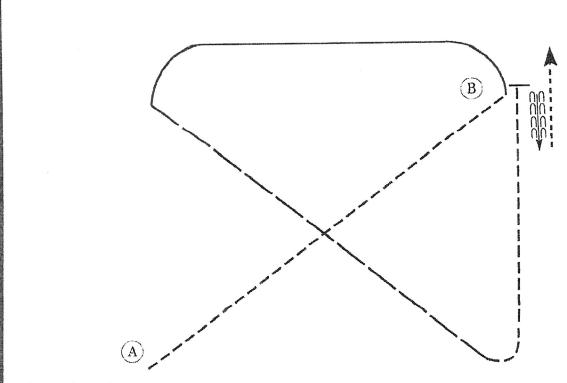
Hunt Seat Equitation L-1 Walk Trot and Small Fry STOCK HORSE WALK/TROT



Hunt Seat Equitation (All Level 1) + Rookie



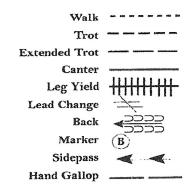
Hunt Seat Equitation (All Youth - Amateur - Select) ★ STOCKHORSE W/J/L



Be ready at A.

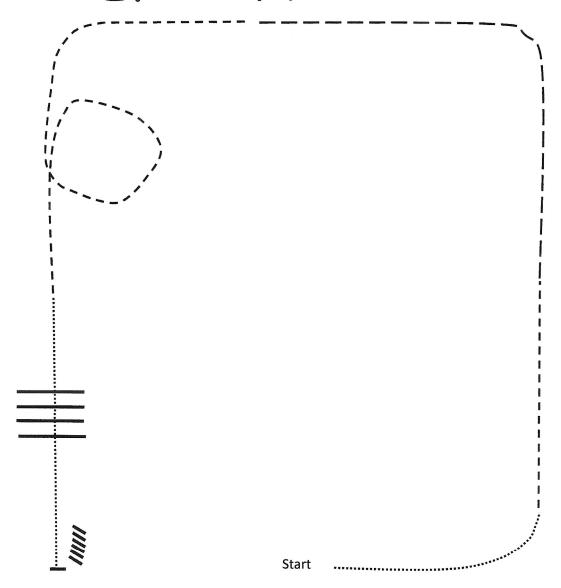
- 1. Sitting trot halfway to B.
- 2. Posting trot on the right diagonal to B.
- 3. Canter on the left lead from B across the arena..
- 4. Round the arena and move into a hand gallop on the diagonal.
- 5. Break to a trot on the left diagonal in a straight line to B.
- 6. Halt at B and back approximately one horse length.
- 7. Demonstrate a forward walk in a straight line from B for at least two horse lengths.

Follow the instructions of your ring steward.

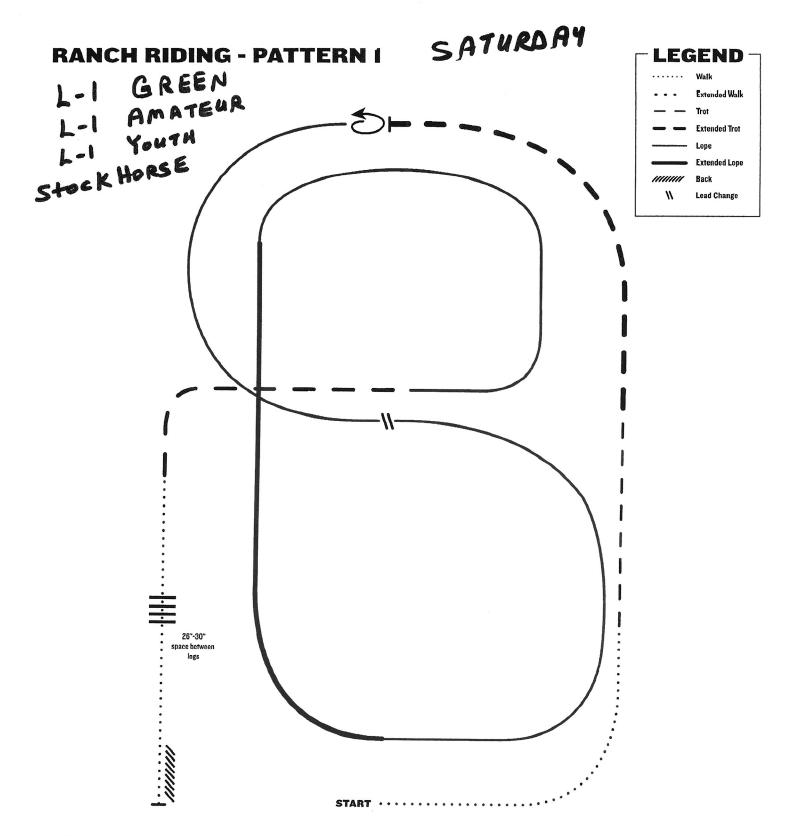


Small Fry Ranch Riding

SATURDAY #1

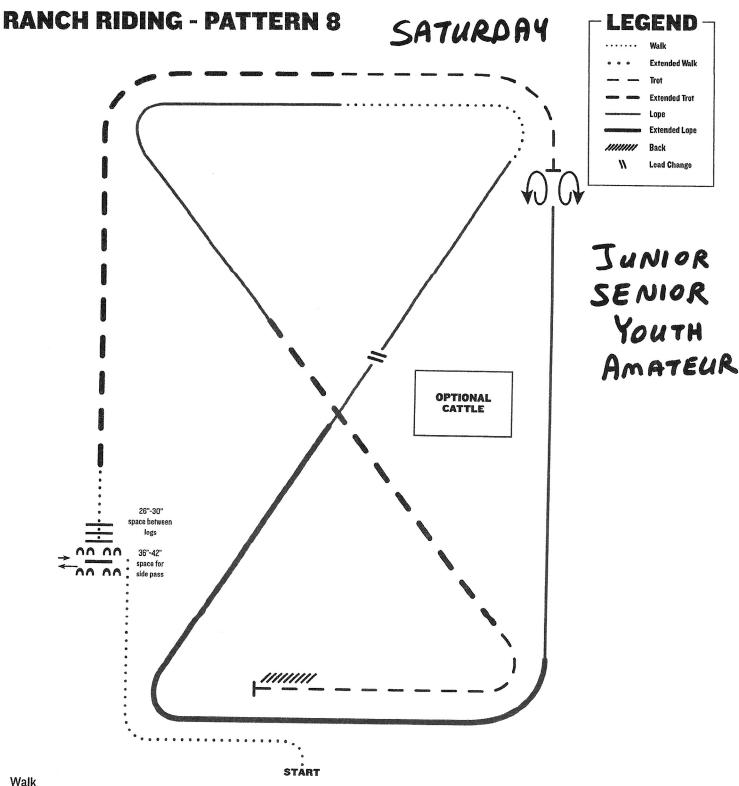


- 1 Walk
- 2 Trot
- 3 Extended Trot
- 4 Trot
- 5 Walk over Logs
- 6 Stop and Back



- I. Walk
- 2. Trot
- 3. Extend the trot, at the top of the arena, stop
- 4. 360° turn left
- 5. Left lead I/2 circle, lope to the center
- 6. Change leads (simple or flying)
- 7. Right lead I/2 circle
- 8. Extended lope up the long side of the arena (right lead)
- 9. Collect back to a lope around the top of the arena and back to center
- 10. Break down to an extended trot
- II. Walk over logs
- 12. Stop and back

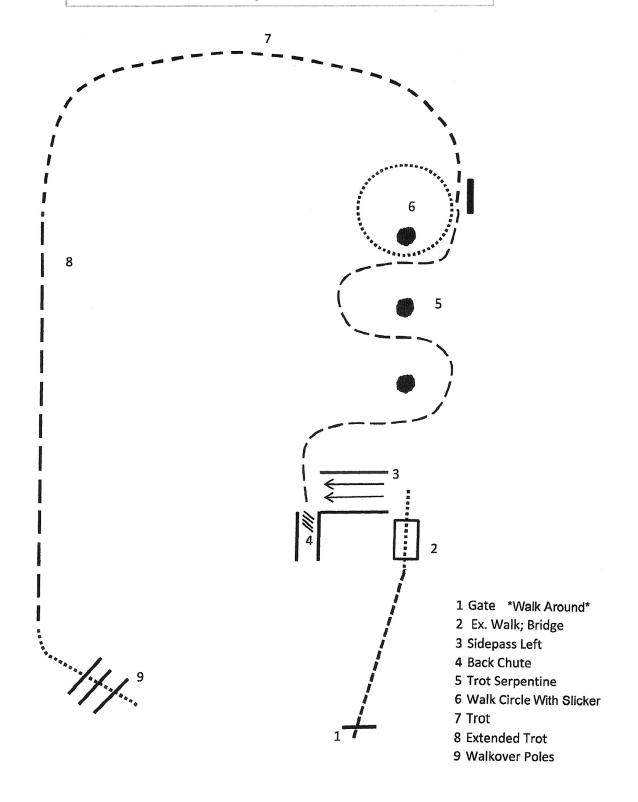
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



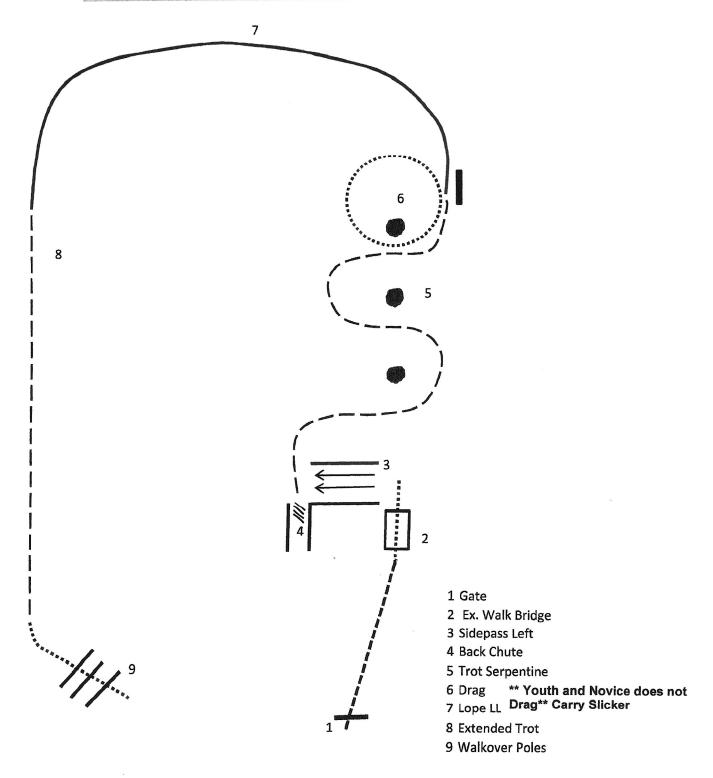
- Walk
- 2. Side pass left across first log, side pass I/2 way to right
- 3. Walk over logs
- 4. Extended trot
- 5. Trot
- 6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- 7. Lope right lead
- 8. Extended lope right lead
- 9. Collect lope, change leads (simple or flying), continue lope left lead
- 10. Walk
- II. Lope left lead
- 12. Extended trot
- 13. Trot
- 14. Stop and back

Sara: The drawn description of this partern is only intended for the general depiction of the pattern. Exhibitors should utilize the greng space to beer orhibit their horses.

Ranch Trail Small Fry Saturday 7-27-2024



Ranch Trail Saturday 7-27-2024



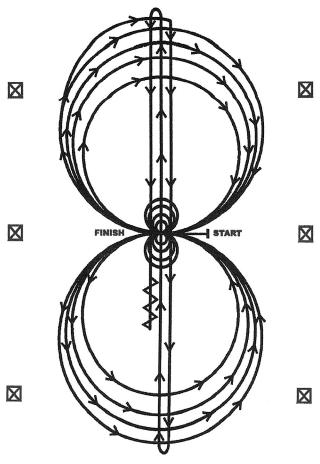
LITTLE RIVER CIRCUIT

Reining (L1, Youth, Am)

Show Date: 07/27-28/2024

REINING PATTERN 4



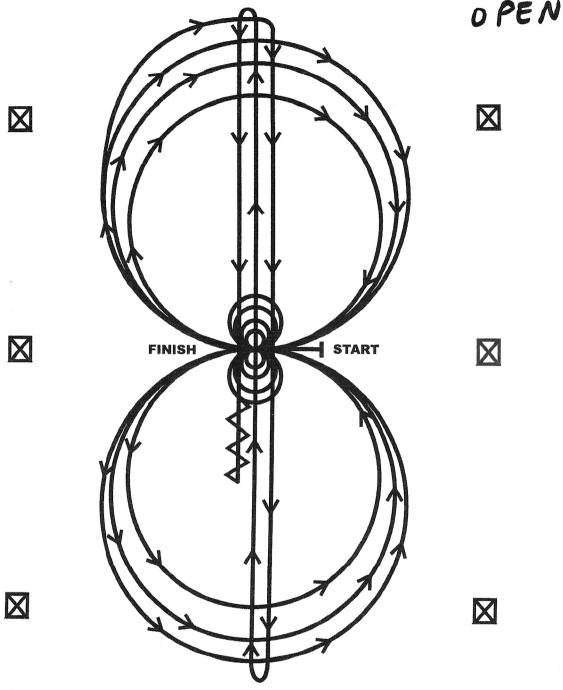


Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the left. Hesitate.
- 5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
- Continue around previous circle to the right. At the top of the circle, run
 down the middle to the far end of the arena past the end marker and do a
 right rollback—no hesitation.
- Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 8. Run past the center marker and do a sliding stop. Back up
- to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

REINING PATTERN 2

SATURDAY OPEN



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback-no hesitation.
- 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 6. Complete four spins to the right. Hesitate.
- 7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.